

Purpose of Course: Scenic Art (Painting) is an exciting theatrical field that includes a wide range of painting styles, materials, and techniques. Strong scenic art requires a good critical eye, regular practice, and a willingness to use materials in unusual ways.

This course has been developed to provide you with a basic understanding of common techniques, tools, and materials used in scene painting. We will include a range of projects that build on one another as you develop your skills.

Objectives- By the end of this course, students will be able to:

1. Apply scenic art techniques in a variety of ways to create both 2D and 3D textures
2. Interpret design ideas into full-scale painting techniques
3. Produce paperwork needed to effectively move through the role of a scenic charge artist
4. Have an understanding of safety in the workplace of a scenic studio

Materials: Most materials for this course will be purchased using M&S fees. Students may wish to purchase their own set of professional scenic art brushes, but it is not required.

Rosco Scenic Fitch Brushes (7 or 8 piece set):

<https://www.rosebrand.com/product717/Fitch-Scenic-Brushes.aspx?cid=362&idx=1&tid=1&info=Brushes>

Supplies: Students will need to purchase the following items to be used within the class

- 10-12 Tupperware style containers (I suggest finding an inexpensive option such as Dollar Tree)
- 1 roll of 1" painters tape or masking tape
- 1 black Sharpie

You will need access to a color printer or will need to email your reference images ahead of time to be printed by the instructor. If submitting files for the instructor to print, they must be formatted in .pdf

Recommended Texts: There are no required textbooks for this course, but you may find the following books useful in your studies as a scenic artist:

Scenic Art for the Theatre (Third Edition) by Susan Crabtree

The Scenic Charge Artist's Toolkit by Jennifer Rose Ivey

Designing and Painting for the Theatre by Lynn Pecktal

Documentation: In this class, you will mostly be painting on a 2' x 2' hardboard. Budget concerns allow 4 pieces per student, meaning you will need to base over previous work for your next assignment. This situation makes documentation of your work a necessity. In this class, you will be required to photograph your work and turn in a copy (digitally) for each project. This will also ensure that you have proper documentation for your portfolio.

Attendance: The success of this course is based on discussion and class participation. Attendance is vital. Only one (1) unexcused absence from class will be permitted without penalty. Each additional unexcused absence will lower your final grade by 5%. Two (2) late arrivals and/or early departures to/from class will count as one (1) absence. Three unexcused absences will result in a failing grade in this class. Excused absences are consistent with university policies in the undergraduate catalog and require appropriate documentation.

(<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>)

The concepts and principles are presented systematically and cumulatively, with each project building on previous concepts and techniques. Therefore, attendance and punctuality are expected. If you do not have the work completed, you are expected to attend class anyway; bring to class whatever work you have done to that point. If you do miss class, it is your responsibility to make up the work missed in a timely fashion. You are responsible for all work due during the semester.

The instructor will endeavor to adhere to the course schedule/project due dates but some adjustments are likely to be required. As a project-based course, self-direction and time management are extremely important.

Studio Work Days: The schedule for this course includes “Studio Work Days” for most projects. You are expected to attend class on these days ready to work on your projects. This will count towards your participation grade. Studio work days give you a chance to develop complex projects in a class setting so that you can receive feedback during that class time.

If you feel that you require more time beyond the scheduled studio work days to finish the project, you may ask permission to use the space during normal working hours of the scene shop, but it may not always be available as there are other space needs dedicated to the SoTD season shows.

SoTD Lab Hours: In an effort to offer undergraduate students more time outside of typical business hours to complete homework and projects, SoTD Lab Hours are now being offered on a weekly basis. These hours will be held Monday, Wednesday, and Fridays from 5:00pm-8:00pm in the following spaces: Scene Shop, Costume Shop, Light Lab, Design Studio (218), and Computer Lab. Undergraduate students should not be working within the building outside of regular business hours and SoTD Lab Hours unless specific permission has been obtained by a faculty member.

For your safety, there will be a graduate student present within the building during these hours. Should an emergency or incident arise, you must notify the graduate student immediately along with the proper authorities.

Monday:	Halea Downing	321-522-7520	hdowning@performingarts.ufl.edu
Wednesday:	Ryan Bailey	443-745-0385	rbailey4@ufl.edu
Friday:	COSTUME MFA		

Critiques: Numerous class periods will begin with a class critique of the project due that day. In our critiques, we will look at one another’s work, discuss its successes and ways it can be improved. These critiques will give you a chance to present your work, develop your skill at responding to work, and learn from each other. When speaking of someone’s work, your comments are expected to be respectful, honest, clear, and professional.

Grading & Expectations: Scoring design work is extremely subjective; there are no defined right or wrong solutions in this field. The grades are based on the level of achievement and accomplishments on the different aspects of your projects, technical evolution, and on your overall improvement, growth, and commitment. Your grade will be strongly affected by the completeness, consistency, and cleanliness of your finished projects. You must be self-motivated and manage your time effectively.

All deadlines are final. Projects that are handed in past the due date will be reduced by one letter grade per class meeting

Academic fraud and/or plagiarism is not acceptable and will result, at a minimum, in zero credit for that assignment. Students are encouraged to share ideas and tips with each other but you are expected to do your own work.

The policies outlined by the university for grading and for assigning grade points can be located at this website: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

A 94-100% A- 90-93%
B+ 87-89% B 83-86% B- 80-82%
C+ 77-79% C 73-76% C- 70-72%
D 68-69% E 0-67%

Grading Breakdown:

Attendance and Participation:	100
Color Matching Project:	50
Basic Techniques Project:	50
Wood Project:	100
Brick Project:	100
Marble Project:	100
Wallpaper Project:	100
Aging Project:	100
Trope L'oeil Project	100
Metal, Rust, Patina Project:	100
Stucco, Plaster, Stone Project:	100
Final Project:	200
Total:	1200

Rules of the Course:

- This class is held in the scene shop, for that reason, you must be aware of others working around you and obey all safety rules of the shop.
- You must also use and clean the department's equipment correctly and clean up the paint area when finished.
- You must come to class prepared by wearing appropriate clothing that may get damaged and closed-toed shoes. Anyone that comes to class not dressed within these guidelines will be asked to leave and receive an unexcused absence for the day.

Class Demeanor: Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at a minimum, if at all. Potentially offensive subject material should at minimum be accompanied with a warning to the viewer or avoided altogether. While the instructor approves of critical thinking and controversial topics there will be no tolerance of any comment of content containing harassment; violent, threatening, defrauding or obscene material; accessing or publishing pornographic, sexual comments or images, racial slurs, gender-specific comments; any comments that could reasonably offend someone based on their age, sexual orientation, religious or political beliefs, marital or parental status, physical features, national origin, or disability.

Mobile Phones: Please turn off all phones or place them in silent mode while in class. The use of cell phones or other mobile devices is disruptive, and therefore is prohibited during class. Except in emergencies, those using such devices must leave the classroom for the remainder of the class.

Classroom Culture: This class is a learning community in which all are welcomed and equally valued, regardless of background or identity category. I encourage you to share your experiences (as they are relevant to the course) and to learn from others' experiences, particularly when they are different from your own. In this classroom, you have a right to your own identity. This includes being called by your preferred name, pronounced correctly, and the use of correct pronouns. You have the right to adjust those things at any point in your education. If there are aspects of the instruction of this course that result in barriers to your inclusion, please contact me privately.

Online Course Evaluations: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students <https://evaluations.ufl.edu/results/>

University Honesty Policy: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Click here to read the Conduct Code. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students Requiring Accommodations: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352- 392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

In-class recording: Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student

Disclaimer: This syllabus represents the instructor’s current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

COVID-19: In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your equipment and tools
 - Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the [UF Health Screen, Test & Protect website](#) for more information.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
 - If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.
- Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

Health and Wellness Recourses:

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care](#) website to refer or report a concern and a team member will reach out to the student in distress

Counseling and Wellness Center: Visit the [Counseling and Wellness Center](#) website or call 352-392-1575 for information on crisis services as well as non-crisis services

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the [Student Health Care Center](#) website

University Police Department: Visit [UF Police Department](#) website or call 352-392-1111 (or 9-1-1 for emergencies)

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the [UF Health Emergency Room and Trauma Center](#) website

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell](#) website or call 352-273-4450

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers

Student Complaints On-Campus: Visit the [Student Honor Code and Student Conduct Code](#) webpage for more information

On-Line Students Complaints: View the [Distance Learning Student Complaint Process](#)

Course Schedule: This schedule is only a guide and is subject to change

Thursday, January 6 Review Syllabus Discuss Paint Composition, Equipment/Material Safety, and Prep and Clean-up	
Tuesday, January 11 Discuss Color Theory, Paint Mixing/Matching, Tools	Thursday, January 13 Soft goods demo (no project)
Tuesday, January 18 DUE: Color Matching Project Basic Techniques Demo	Thursday, January 20 Studio Work Day
Tuesday, January 25 DUE: Basic Techniques Project Wood Grain Demo	Thursday, January 27 Studio Work Day
Tuesday, February 1 DUE: Wood Grain Project Brick Demo	Thursday, February 3 Studio Work Day
Tuesday, February 8 DUE: Brick Project Marble Demo	Thursday, February 10 Studio Work Day
Tuesday, February 15 DUE: Marble Project Wallpaper Demo	Thursday, February 17 Studio Work Day
Tuesday, February 22 DUE: Wallpaper Project Aging Demo	Thursday, February 24 Studio Work Day
Tuesday, March 1 DUE: Aging Project Trompe L'oeil Demo	Thursday, March 3 Studio Work Day
Tuesday, March 8 NO CLASS- SPRING BREAK	Thursday, March 10 NO CLASS- SPRING BREAK
Tuesday, March 15 Studio Work Day	Thursday, March 17 Studio Work Day
Tuesday, March 22 DUE: Trompe L'oeil Project Metal, Rust, Patina Demo	Thursday, March 24 Studio Work Day
Tuesday, March 29 DUE: Metal, Rust, Patina Project Stucco, Plaster, Stone Demo	Thursday, March 31 Studio Work Day
Tuesday, April 5 DUE: Stucco, Plaster, Stone Project Discuss Jobs, Unions, Budgeting Samples Demo	Thursday, April 7 Studio Work Day
Tuesday, April 12 Studio Work Day	Thursday, April 14 Studio Work Day
Tuesday, April 19 DUE: Final Project	

NOTE: THIS CLASS WILL NOT MEET DURING FINALS WEEK